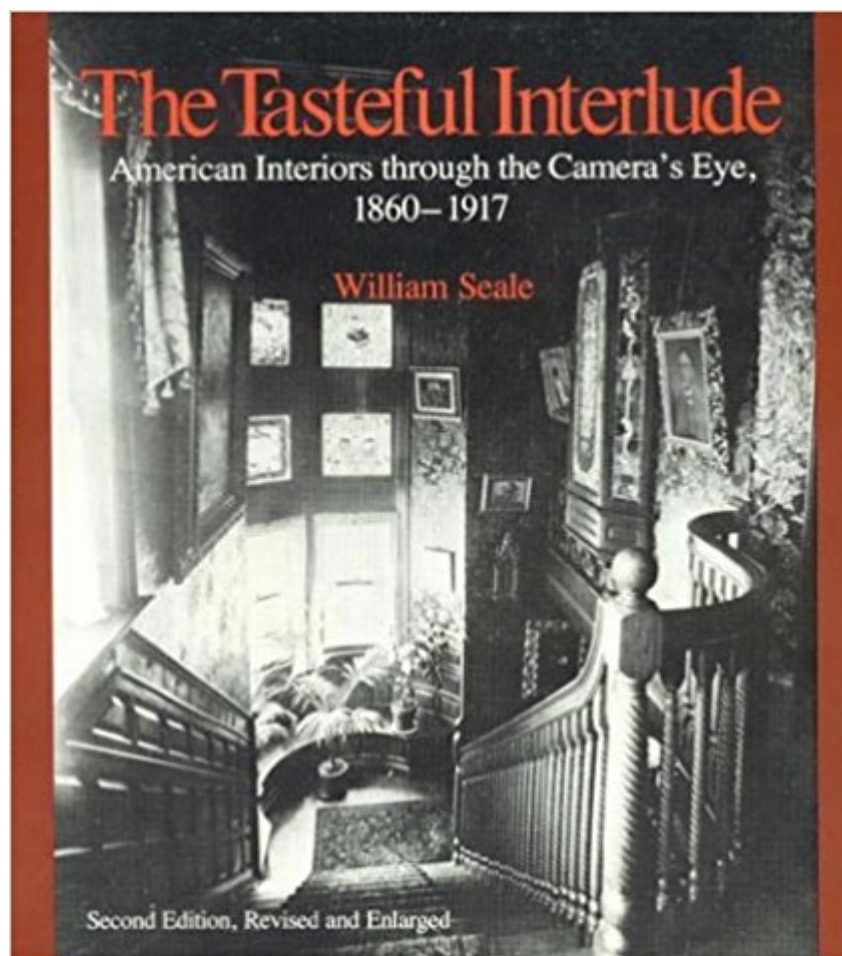




The book was found

The Tasteful Interlude: American Interiors Through The Camera's Eye, 1860-1917 (American Association For State And Local History)



Synopsis

This beautiful collection of photographs recaptures the history of American home interiors. Filling almost every page are vivid pictures of historic rooms from across the country accompanied by enlightening descriptions. Perfect for historians, designers, or anyone interested in a view of the past.

Book Information

Series: American Association for State and Local History

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Customer Reviews

A picture is worth more than words, and it is possible to study for hours these photographs of parlors in Texas, bedrooms in Boston, and dining rooms in Nebraska, and still find things to marvel at. (The Boston Globe)

Nice selection of photos with excellent explanatory text. I would give a 5-star rating except it would have to be perfect, and no book published in 1970 can have remained in perfect condition. This one was in excellent condition for its age.

For anyone who is trying to decorate a house from the mid 19th century to World War 1, this is the book to own. Whether you want a period style or not this book will help you understand what the house looked like when it was new and what the intentions of the builders and first owners probably were. It is jammed with photos and they are mostly middle-class houses that an ordinary person can

relate to. Get 2 (you'll want to give one as a gift).

This book has provided wonderful ideas for my old house!

Interesting book with lots of great pictures of interiors of 19th century homes. Great to look at for decorating an historic home or if you collect antiques.

Even if you have researched Victorian interiors, you may have a warped perception of how those homes really looked. Many books and magazines portray Victorian style as nothing more than red velvet and cutesy crafts. This book is filled with the real thing--hundreds of interior photos taken between 1860-1917. It reminds us that Victorian is not a single style, but a whole range of styles that were adapted and interpreted throughout the age. The houses range from rural structures to grand urban dwellings and represent all parts of the United States. Each period photo is accompanied by commentary that offers insight into the room's furniture, lighting fixtures, wallpaper, and floor covering.

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